

HLSS/GCSCR Conference | Transformative Futures
South Bank 9:00-5:00 Monday 30th October 2023
DRAFT V3 – 25 September

		Room 1	Room 2
	Tea & Coffee		
9:00-9:45	Welcome	Welcome with Conference Organisers Keynote Address: Professor Michael Ondaatje	
9:45-9:50	Session transition		
9:50-11:00	Session 1	<u>Place, language, and heritage</u> Session chair: Bridget Backhaus Barb Pini: <i>Positivity and Passion: Settler Colonialism and Affect in Rural Women's Instagram</i> Calum Farrar: <i>Authenticity, Aura and Digital Heritage: Examples from Northern Australia</i> Lisa Petersen: <i>Signs of language loss: Documenting phonological variation in Hawai'i Sign Language</i> Q&A (10 mins)	<u>Policy and justice</u> Session chair: Kyle Medlock Sue Trevaskes: <i>Understanding what justice means to others: an anti-western liberal vision</i> Ali Sutcliffe: <i>'Discursive Constructions of the 'Ideal Educated Citizen' in Australian Higher Education'</i> Caitlyn Fields: <i>Degrees of change? Higher education and political development</i> Q&A (10 mins)
11:00-11:20	Break 1 (20 min)		
11:20 – 12:30	Session 2	<u>Investigations of gender</u> Session chair: Jade McGarry	<u>Environment, sustainability and positionality</u> Session chair: Ella Jeffery

		<p>Clarissa Carden: <i>The moral implications of rural places for Australian boys (1900-1950)</i></p> <p>Mia Kassab: 'Why, God, did you curse me with this face?': <i>A Knight's Tale</i> (2001)'s foreshadowing of diversity and feminism in Medieval screen worlds</p> <p>Kayla Mildren: <i>Gendered Experiences of Australian School Uniforms</i></p> <p>Q&A (10 mins)</p>	<p>Nam Nguyen: <i>Climate Change and UNESCO World Heritage-Listed Cultural Properties: A Systematic Review, 2008–2021</i></p> <p>Marty Rice: "Are We Losing Through Obsession With Winning?"</p> <p>Carl Anacin & Devpriya Chakravarty: <i>Emic, etic, or emetic?: Re-thinking Positionalities and Identities in Ethnographic Research</i></p> <p>Q&A (10 mins)</p>
12:30-1:10	Break 2 – LUNCH (40mins)		
1:10-2:50	Session 3	<p><u>Social justice and gender</u></p> <p>Session chair: Emily House</p> <p>Freya Langley: "You won't meet a single female or gender diverse person who hasn't had a bad experience": Exploring gendered experiences and participation in the Australian music scene.</p> <p>Margaret Gibson: <i>Disruptive subjects of commemoration: memorials to murdered women in everyday spaces of encounter.</i></p> <p>Dorell Ben: <i>Oceanic Tattoos: Anonymous Woman</i></p> <p>Marnie Cruikshank: <i>Feminist Reflections on Researcher Responsibility</i></p> <p>Q&A (15 mins)</p>	<p><u>Investigating media</u></p> <p>Session chair: Carl Anacin</p> <p>Kyle Medlock: "I alone determine my destiny:" <i>Contending with tainted nostalgias in Magic: the Gathering.</i>'</p> <p>Reuben Fullerton: <i>Flash Media Flashbacks: Re-discovering Flash Media Through Community Archiving Projects</i></p> <p>Giulio Pitroso: <i>Gamers and Alt-right in Italy</i></p> <p>Q&A (15 mins)</p>
2:50 – 3:10	Break 3 (20min)		

3:10 – 4:45	Session 4	<p><u>Transformative community practices</u></p> <p>Session chair: Kai Grant</p> <p>Bridget Backhaus: <i>Adaptation and inclusion: Participatory place-making practices in community radio</i></p> <p>Jordan Bain: <i>Community Building as A Primary Research Objective in Music Scene Research</i></p> <p>Carl Anacin: <i>Identity, Liminality and Transnationality of Filipino Cover Musicians in Australia</i></p> <p>Salvador Cantellano: <i>Towards a Cinema Del Pueblo: Collaborations at the intersection of documentary film practice and decoloniality</i></p> <p>Q&A (15min)</p>	<p><u>Creative practices, creative futures</u></p> <p>Session chair: Jake Sandtner</p> <p>Ella Jeffery: <i>'Anything the landlord touches': representations of the landlord in Australian poetry</i></p> <p>Katie Alleva: <i>TRACING THREADS: Across the emotional landscapes of self</i></p> <p>Megan Anning: <i>Writing a Transformative Postmodern Memoir</i></p> <p>Mardi Frost: <i>Commit to the Deep – Invisible deathscapes in ocean spaces.</i></p> <p>Q&A (15 mins)</p>
4:45- 5:00		Closing Remarks: Professor Susan Forde	
5:00	END	End of conference drinks at The Ship Inn	