

Main Function Room:			
8.30-8.55	Arrival: Tea/coffee		
9.00-9.50	Welcome from Conference organisers & Keynote Address: Associate Professor Caroline Lenette (UNSW)		
	Room 1: S07_2.17	Room 2: S07_2.18	Room 3: S07_2.19
Session 1	Heritage & Landscape (1) Session chair: Stuart Cooke	Gaming & Social Media Session chair: Barb Pini	Society & Culture: Gender Session chair: Tonia Chalk
10.00-11.15	Jillian Huntley: Transforming cultural heritage outcomes in joint management frameworks: facilitating the inclusion of Indigenous values through The Agayrr Bamangay Milbi Project. Kane Alexander Sardi: The Tasmanian Gothic in the Contemporary Australian Cultural Landscape Amy Way: 'Between Discovery and 'Deep Time': Mungo Man, settler mythology, and the contest of Australia's deep history	Kyle Medlock: "‘I alone determine my destiny:’ Contending with tainted nostalgias in Magic: the Gathering.' Giulio Pitroso: Navigating gaming communities for research purposes. A short guide written by an unexperienced PhD student.	Hannah Adler: Communicating endometriosis prevalence: How can gender inclusivity and accuracy coexist? Heather Anderson and Bridget Backhaus: Feminist fractures: Locating 'her stories' in the history of Australian community broadcasting.
11.15-11.45	Morning tea		

Session 2	Affect & Voice Session chair: Kayla Mildren	Education: Policy Session chair: Giulio Pitroso	Heritage & Landscape (2) Session chair: Jillian Huntly
11.50-1.05	<p>Adele Pavlidis: Build it and they will come? Repoliticizing inspiration to rethink sport participation legacies from the Olympic Games</p> <p>Louise Smith: Using artificial intelligence to support adult migrants and refugees learn English: EAL teachers' voice matters.</p> <p>Emily House: Sound as Method: Listening beyond borders in the Australian context</p>	<p>Bruce Fitter: Synergy in Study: Interdisciplinary Paths of Humanities and STEM</p> <p>Phuoc Hoang and Ben Fenton Smith: Defining Internationalisation: To What Extent is it Values-Based?</p> <p>Kai Grant: 'The Greatest Value of Them All?'</p>	<p>Courtney Webster: Characterising formation pathways of oxalate accretions: implications for radiocarbon dating rock art</p> <p>Nam Nguyen: Adaptation and Adversity Acceptance as Resilience to Flooding at World Heritage Sites: a case study of Hoi An Ancient Town, Vietnam</p> <p>Robert Mason: Bordering Conflict: Curating War, Violence and National Identity in Museums</p>
1.05-1.55	Lunch		
Session 3	Storytelling & Research Session chair: Ella Jeffery	Positionality Session chair: Kyle Medlock	Society & Culture: Youth Session chair: Hannah Adler
2.00-3.15	<p>Jessica Woods: 'Feeling the Heat': Short Stories on Climate Change and the Female Experience.</p> <p>Rosemary Long: Fragments of Self: Dementia in The Father</p> <p>Tonia Chalk: Story, Fact, Law: The suspicious death of 13-year-old 'half caste' Cissie Brennan</p>	<p>Devpriya Chakravarty: Values and Researcher Identities: Methodological Reflections in studying EDM Culture Among Urban Indian Youth</p> <p>Carl Anacin: Insider Research in Migration and Music Sociology: Contextualizing Indigenous and (G)local Method(ologie)s in Studying Migrant Musicians</p> <p>Narayan Ghimire: Reflections on insider positionality in migration research</p>	<p>Barb Pini and Marnie Cruickshank Affective Governmentality and the Financialised Child</p> <p>Caitlyn Fields & Susan Forde <i>'I thought we would all be the same and I don't think we were'</i>: Young Australians' Reflections on the 2023 Voice to Parliament Referendum</p> <p>Alexandra Dunn Why Do You Care? They're Just Criminals</p>

Session 4	Social Justice Session chair: Bridget Backhaus	Education: Experiences Session chair: Caitlyn Fields	
3.20-4.40	<p>Emily Wright: In what ways does the Phenomenon of White Privilege Exist Below the 'Poverty Line' in Contemporary Australia?</p> <p>Jade McGarry: Framing public vs private violence: a content analysis of The Australian, The Sydney Morning Herald, the Australian Broadcasting Corporation and The West Australian</p> <p>Nat Kassel: Humanising the economic: mediating the visceral effects of millennial precarity through literary journalism</p> <p>Ella Jeffery: 'overexposed & underdeveloped': The Poetics of Gentrification in Keri Glastonbury's <i>Newcastle Sonnets</i></p>	<p>Maryline Kassab: The Fall Guys (and Girls): Surviving Sessional Teaching in the Age of Crisis</p> <p>Mingyan Hu and Kelly Shoecraft: Use of GenAI to facilitate learning in higher education: Students' voices matter</p> <p>Mark Finnane: The ethics of scholarship and the right to speak</p>	
	Main Function Room:		
4.45-5.00	Closing Remarks: Professor Michael Ondaatje		
5.00-6.00	Casual drinks		